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| **Chapter & Time Frame** | **Standards (ACTFL)** | **Objectives** | **Grammar** | **Vocabulary** | **Culture** | **Assessments** |
| Review Chapter – 19 days | 1.1, 1.2, 1.4 | - Use the present tense to refer to current events  - Use the preterit to refer to past events  - Use the imperfect to refer to past events  - Use the future to refer to future events  - Use the conditional to refer to events that would occur under certain conditions  - Use the subjunctive to refer to “WEDDING” | -Present tense: regular, stem changing, irregular, and present progressive  -Preterit: regular, stem changing, irregular, verbs that end in –car, -gar, and –zar  -Imperfect: regular and irregular  -Future: regular and irregular  - Conditional: regular and irregular  -Subjunctive: present subjunctive of regular and irregular verbs | Review vocabulary from levels I, II, and III | N/A | -Worksheets  -Quizzes  -Tests |
| Unit 6 Lesson 1: La vida en la ciudad – 17 days | 1.1, 1.2, 1.3, 2.2, 3.1, 4.1, 4.2 | -Use vocab to refer to parts of an apartment/house and life in the city  -Talk about your neighborhood  -Use past participles as adjectives  -Describe people, places, and things  -Use the present perfect to refer to what has happened | - Past participles: regular and irregular forms  - Present perfect: regular and irregular forms | - Review or places (stores, etc.)  -Parts of a house | -Güell park  -Antoni Gaudí  -Flamenco dance  -Nicknames | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test  -Project: MTV cribs video |
| Unit 6 Lesson 2: La fuera de la ciudad – 15 days | 1.1, 1.2,1.3, 2.1, 2.1, 3.1, 4.1, 4.2, 5.2, | -Use vocab to refer to traveling outside of the city (trains), excursions, and history  -Use the past perfect to refer to events that had happened  -Describe a past excursion  -Talk about the history of a place  -Use the future and conditional perfect to refer to events that will have happened or would have happened | - Past perfect: regular and irregular forms  -Future perfect: regular and irregular forms  -Conditional perfect: regular and irregular forms | -Describing an excursion  -Train station and rides  -Describing the landscape  -Talk about history | -Regions and languages of Spain  -El Greco  -Toledo: history and influences of romans, visigoths, and moors  -Frederico García Lorca | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test  -Project: Travel brochure |
| La Celestina (novel) – 12 days | 1.2, 2.1, 3.2, 5.1, 5.2 | -Read, understand, interpret, and theorize about La Celestina | N/A | -Define new vocab words in the novel on vocabulary sheets for the students | -Discuss Fernando de Rojas (author)  -The Renaissance: the problems of Spain, life and death, religion | -Guided reading questions  -Comprehension activities in the novel  -Test on the novel |
| Unit 5 Lesson 1: Cominiquémonos entre naciones – 17 days | 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 4,1, 4.2, 5.2, | -Use vocab to refer to personal effects, travel conditions, computers, e-mail, online chats, and requirements and conditions  -Use the subjunctive with conjunctions  -Use the subjunctive with the unknown  -Express what does and does not exist | -Subjunctive with adverbial conjunctions  -Subjunctive with the unknown | -Travel preparations  -Computers  -Requirements and conditions (adverbial phrases and conjunctions) | -Precious metal museum (la Paz, Bolivia)  -Indigenous art: Tigua (Ecuador)  -Edmundo Pas Soldán  -World maps | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test  -Project: Children’s book |
| Unit 5 Lesson 2: Nuevos amigos, nuevas oportunidades – 18 days | 1.1, 1.2, 1.3, 2.2, 3.1, 4.1, 4.2, | -Use vocab to refer to relaxing and socializing; entertainment, games, music, and movies; and meetings, discussions, and - atmosphere  -Use qué and cúal to form questions  -Use reported speech to relay information | -Reported speech using the simple past tense, past progressive, and conditional tense | -Relaxing and socializing  -Entertainment, games, music, and movies  -Meetings, discussions, and atmosphere | -Andean music (Bolivia, Ecuador, and Peru)  -Peruvian Marvels (Machu Picchu, tomb of Senor de Sipán)  -Ricardo Palma  -Inca | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test  -Project: teach the class about Ecuador, Bolivia, Peru, Mexico, Guatemala, Belize, Maya, Inca and Aztecs |
| Marianela (novel) – 12 days | 1.2, 2.1, 3.2, 5.1, 5.2 | -Read, understand, interpret, and theorize about Marianela | N/A | -Define new vocab words in the novel on vocabulary sheets for the students | -Benito Pérez Galdós: writing style and themes | -Guided reading questions  -Self collage and essay |
| Unit 7 Lesson 1: Recuerdos – 14 days | 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 4.1, 4.2, | -Use vocab to refer to school activities and events; fitness and the body; and part –time jobs  -Use the imperfect subjunctive  -Use the subjunctive in perfect tenses  -Relate what others wanted you to do  -Express past assumptions, doubts, and emotions  -Discuss work and school activities | -Imperfect subjunctives: regular and irregular forms  -Present and past perfect subjunctive: regular and irregular forms | -Planning for the future  -School activities/events  -Part-time jobs  -Fitness and the body | T.V. in Venezuela  -Carnaval  -Gabriel Garcia Lorca  -Realismo Mágico | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test |
| Unit 7 Lesson 2: Nuevos principios – 10 days | 1.1, 1.2, 1.3, 2.1, 2.2, 4.1, 4.2 | -Use vocab to refer to pursuing a career.  -Use the subjunctive or indicative in if clauses  -Follow a sequence of tenses  -Talk about career possibilities  -Hypothesize  -Narrate in the past | -If clauses  -Sequence of tenses  -Demonstratives (this, that, these, and those) | -Colleges and technical schools  -Additional professions  -Starting a business | -Fernando Botero’s works  -Colleges  -Evilio Rosero Diago | -Text book assignments  -Worksheets (did you get it papers)  -Workbook pages  -Speaking activities  -Quizzes  -Chapter test  -Project: Resume and job interview |
| Pepita Jimenez (novel) -10 days | 1.2, 2.1, 3.2, 5.1, 5.2 | -Read, understand, interpret, and theorize about Marianela | N/A | -Define new vocab words in the novel on vocabulary sheets for the students | -Juan Valera: writing style and theme | -Guided reading questions  -Comprehension activities in the novel  -Essay test on the novel: comparing and contrasting the prominent characters |

\*Note: I have added lesson plans in my personal curriculum for: Dia de los Muertos, Carnaval and cinco de mayo

\*\*Note: All time frames are approximate. Additional days may need to be added.

\*\*\*\*Notes: If time permits, add Unit 8 Lesson 1 and Unit 8 Lesson 2. These units focus on short stories, poetry, and plays. This class has never had enough time to complete these two units. This class always misses days due to class meetings and snow days.